Walter Price

Selected Shows and Works

Barbara Wien
gallery & art bookshop

Schöneberger Ufer 65
10785 Berlin

+49 30 28385352
bw@barbarawien.de
barbarawien.de

Getting house
2022
Acrylic, vinyl, gesso on fabric
Acryl, Vinyl, Gesso auf Stoff
142 × 259 × 4 cm

Collection / Sammlung Rollins College of Art, Florida

Its the fire that holds our attention 2
2022
Acrylic, gesso, drawing ink on wood
Acryl, Gesso, Tusche auf Holz
152 × 203 × 5 cm

Collection / Sammlung Aishti Foundation, Lebanon

Global Outcry
2018-2020
Acrylic, gesso, flashe on canvas
Acryl, Gesso, Flashe auf Leinwand
227 × 354 cm

Collection / Sammlung Hessel Museum of Art Annandale-on-Hudson, New York

Installation *Black Melancholia*, CCS Bard, New York, 2022

"Baby baby bay baaay!"
2022
Ink on paper, colour plexi frame
Tinte auf Papier, Rahmung mit farbigem Plexiglas
37 × 29 × 3.5 cm

Private Collection / Privatsammlung

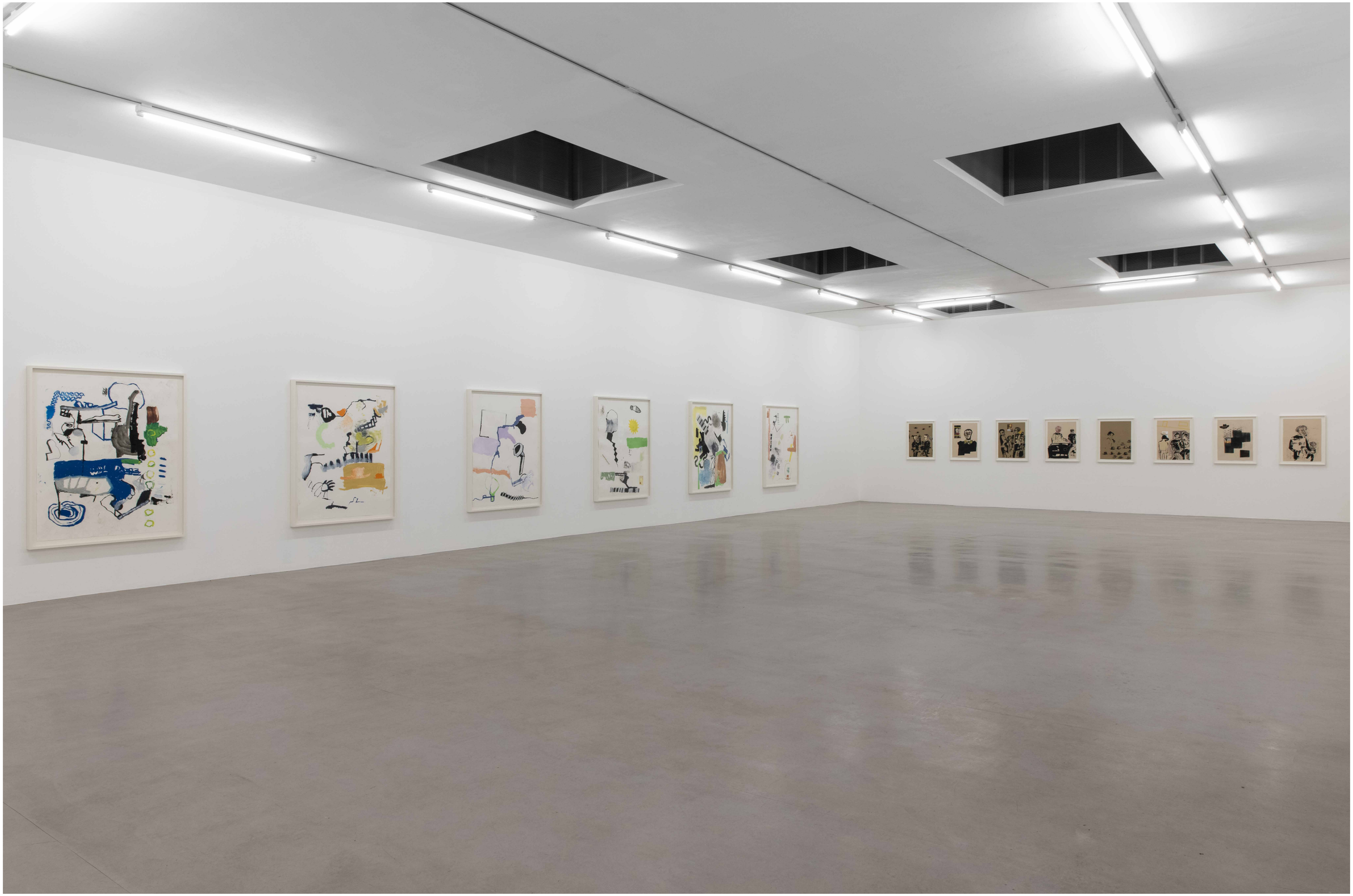
Its gonna be ok. Right?
2022
Ink on paper, colour plexi frame
Tinte auf Papier, Rahmung mit farbigem Plexiglas
37 × 29 × 3.5 cm

Private Collection / Privatsammlung

Installation *Drawing in the Continuous Present*, The Drawing Center, New York, 2022

The trouble is in us
2021
Colour pencil, wax pencil, screen block tape,
graphite, acrylic, PVC glue on board
Farbstift, Wachsstift, Siebdruckklebeband,
Graphit, Acryl, PVC-Kleber auf Platte
121 × 100 × 1.5 cm

Collection / Sammlung Astrup Fearnley Museum, Oslo



Installation *Walter Price: Pearl Lines*, Camden Art Centre, London, 2021

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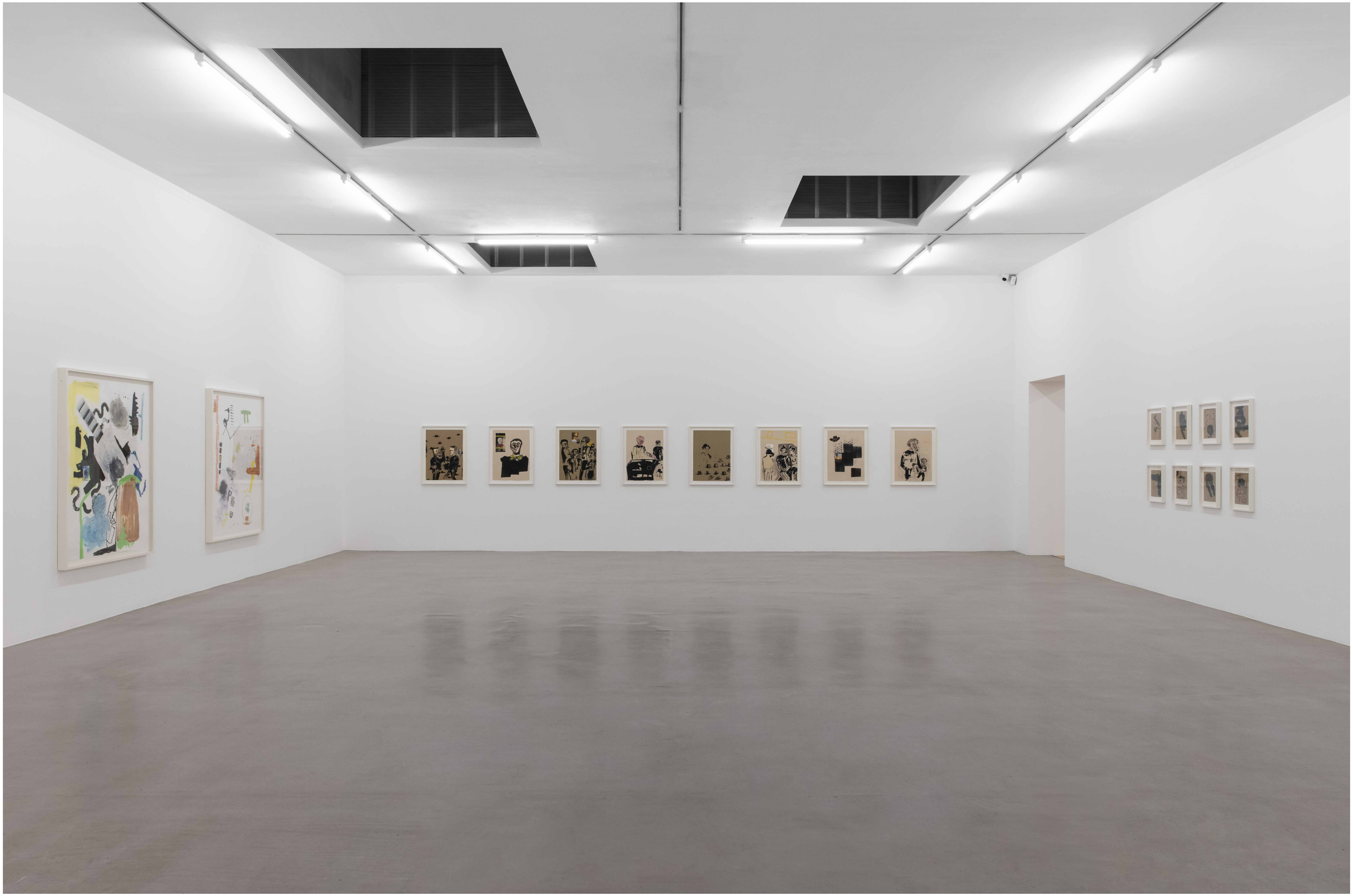

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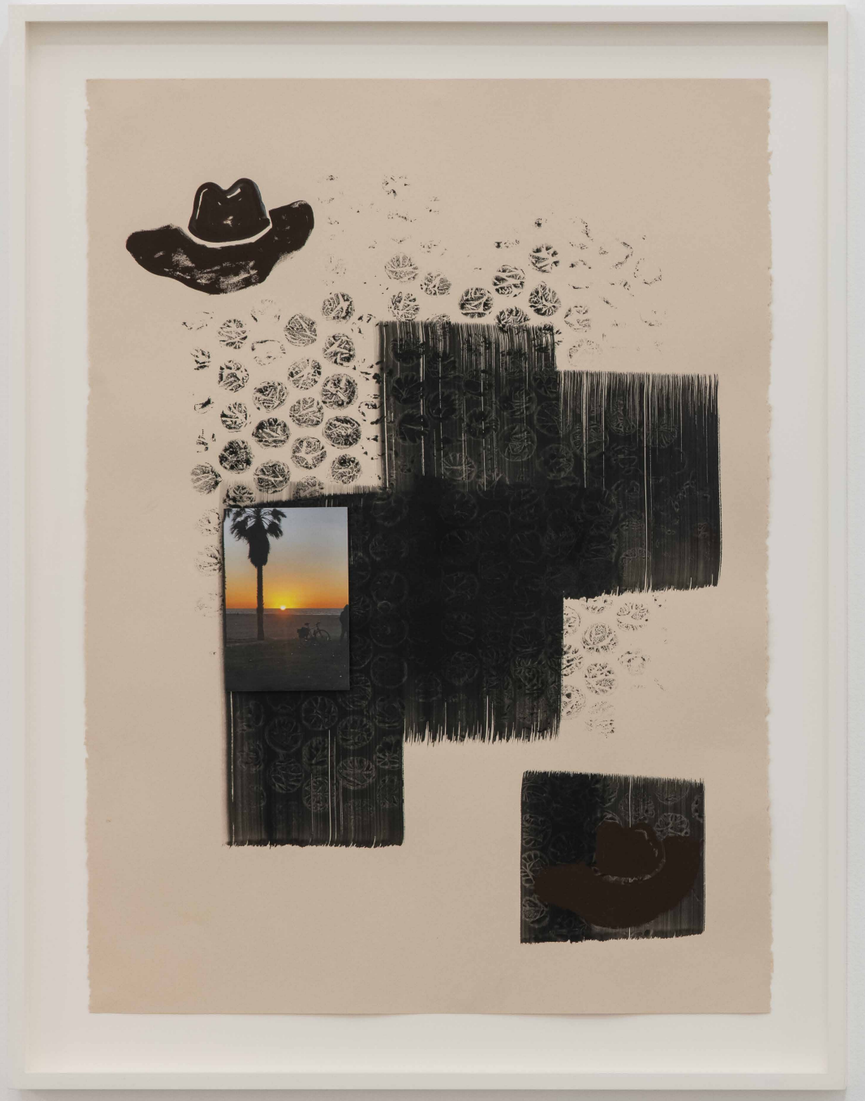

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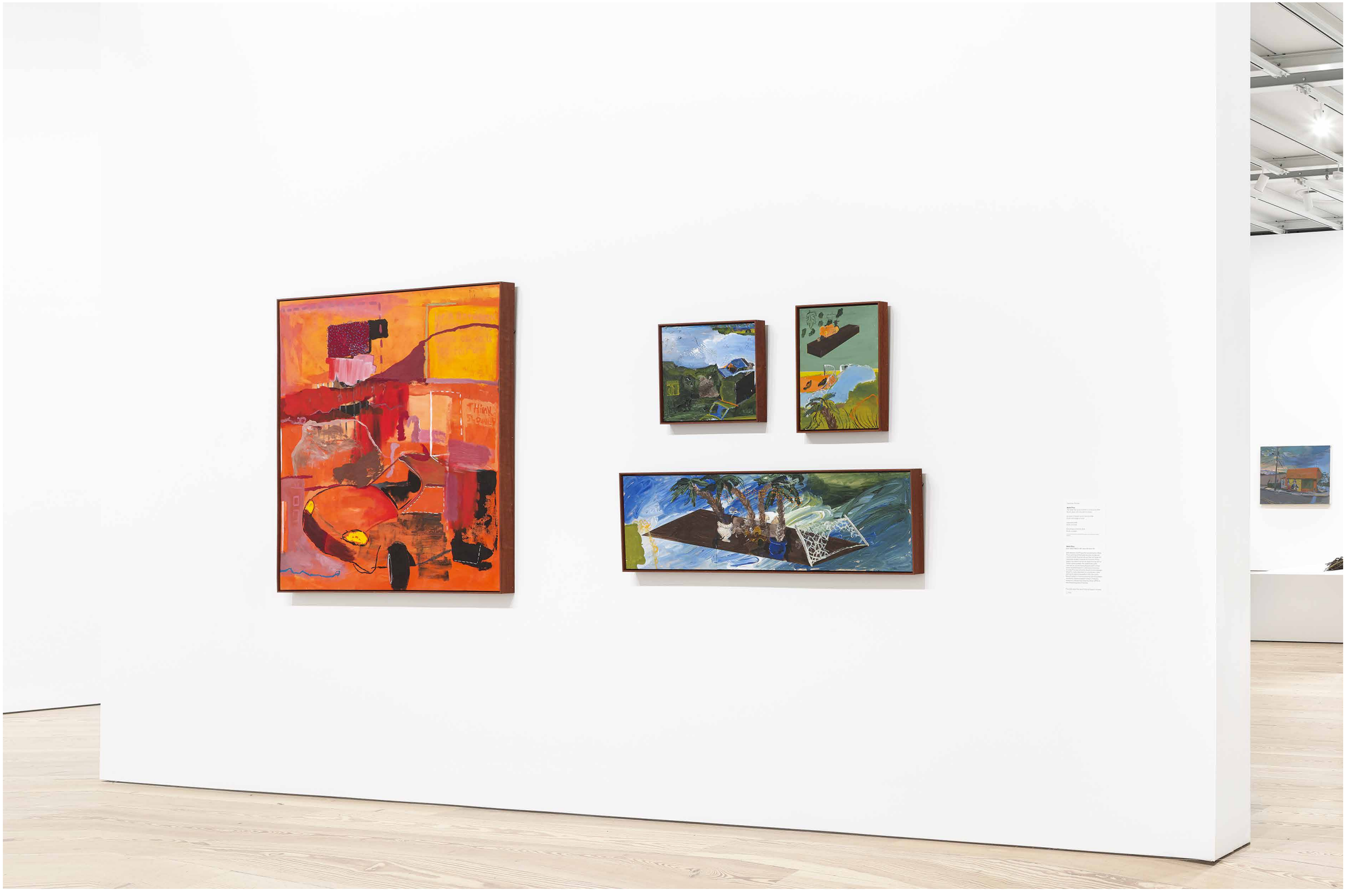
The horse dominates, the ride is weak
2020
Acrylic, gesso, flashe on canvas
Acryl, Gesso, Flashe auf Leinwand
132.1 × 167.6 cm

Collection / Sammlung Pompidou Center, Paris

Very gently to the edge of space
2019-2020
Acrylic, flashe, collaged photo, screws, mending plates,
plexi glass, paint brush, paint top on wood
Acryl, Flashe, collagiertes Foto, Schrauben, Flachwinkel,
Plexiglas, Malerpinsel, Farbdeckel auf Holz
76 × 178 × 8 cm

Collection / Sammlung Museum of Contemporary Art, Los Angeles



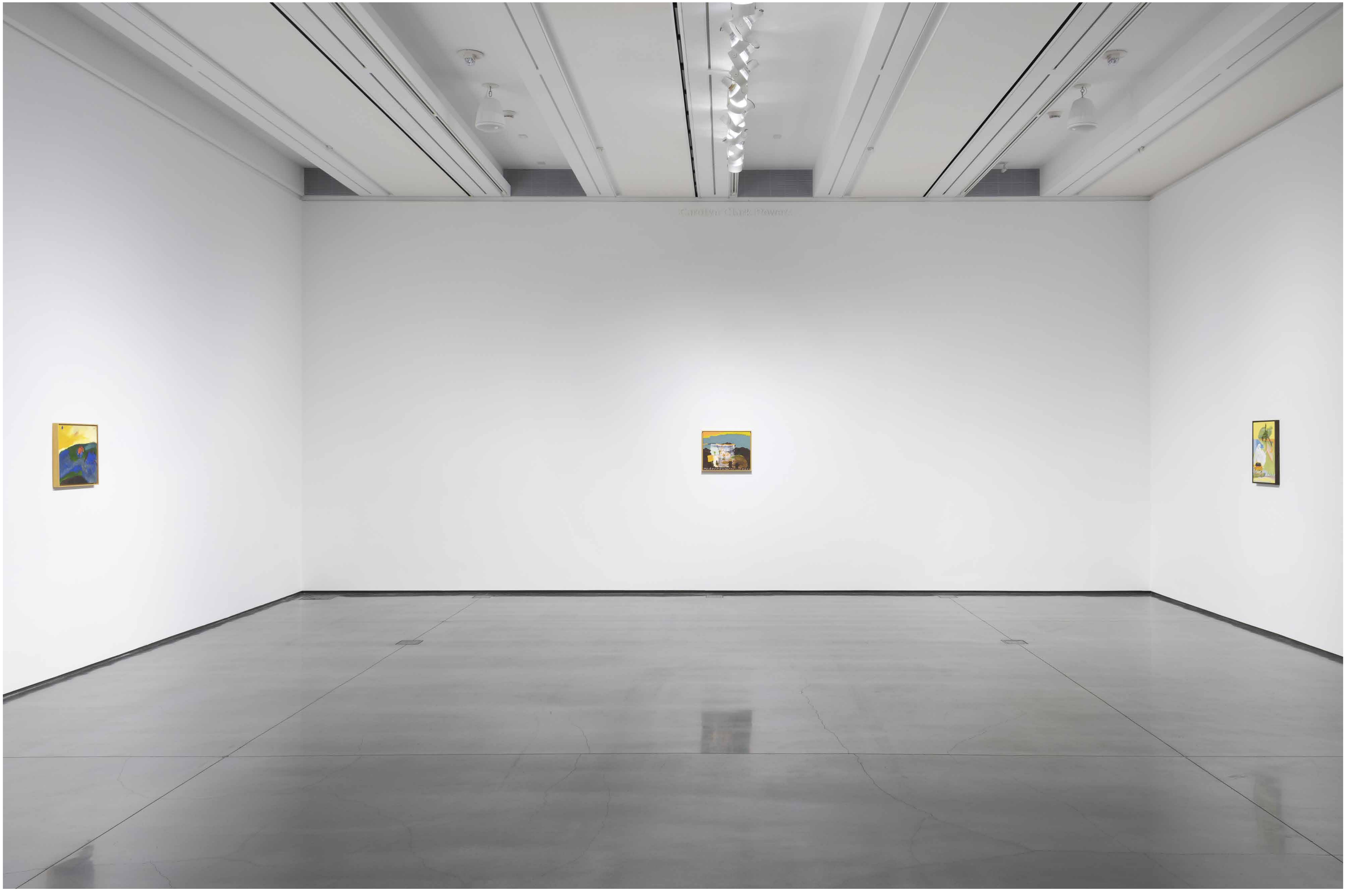
Installation Whitney Biennial, Whitney Museum of American Art, New York, 2019

The things that horse ourselves for uncertainty
2018
Acrylic, clear gesso, flashe on canvas
Acryl, transparentes Gesso, Flashe auf Leinwand
140 × 142 cm

Collection / Sammlung Whitney Museum
of American Art, New York

Raining cats and dogs
2018
Acrylic on wood
Acryl auf Holz
51 × 41 cm

Private Collection / Privatsammlung



Installation *Walter Price: We passed like ships in the night*, Aspen Art Museum, Aspen, 2019

Installation *Walter Price: We passed like ships in the night*, Aspen Art Museum, Aspen, 2019

Duolingo
2018
Acrylic on wood
Acryl auf Holz
51 × 41 cm

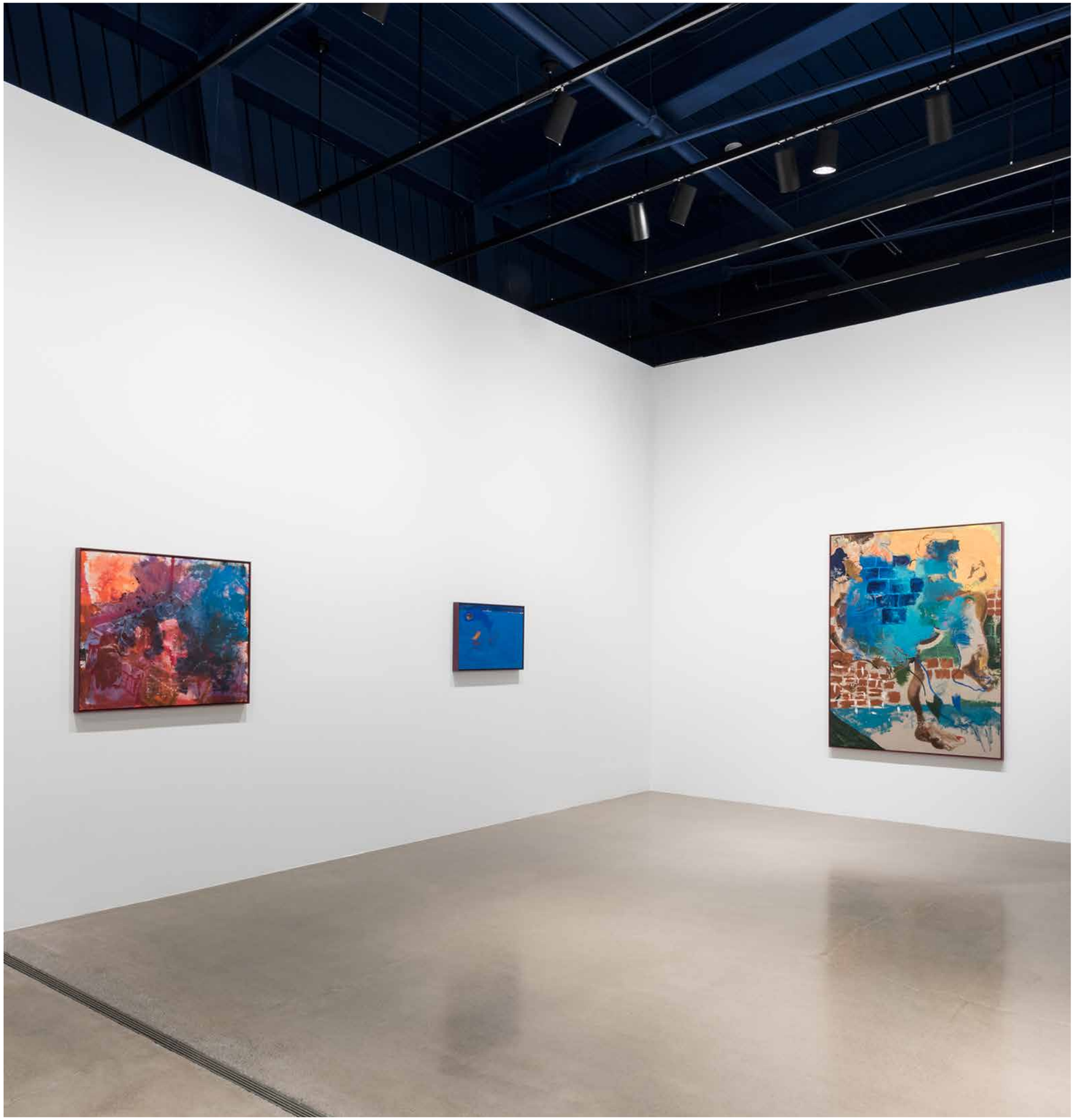
Private Collection / Privatsammlung

Step into the spotlight
2018
Acrylic on canvas
Acryl auf Leinwand
213 × 213 cm

Collection / Sammlung Walker Art Center, Minneapolis

Installation MoMA PS1, NewYork, 2018

Installation MoMA PS1, NewYork, 2018



Installation *FRONT Triennial,* MOCA Cleveland, 2018

Florine
2017
Acrylic, flashe, collage on wood panel
Acryl, Flashe, Collage auf Holzplatte
41 × 51 cm

Collection / Sammlung Whitney Museum of American Art, New York

Felt soot 9
2017
Acrylic, graphite, tape on chipboard
Acryl, Graphit, Klebeband auf Spanplatte
102 × 76 cm

Collection / Sammlung Museum of Modern Art, New York

More about Walter Price

Selected articles

English, Darby: *Walter Price: Pearl Lines*. London: Camden Art Centre; Cologne: Verlag der Buchhandlung Walther und Franz König, 2021

Okoro, Enuma: *Dancing with whiteness*. Financial Times, April 25, 2021

James, Ashley: *Push & Pull-Ups: The Paintings of Walter Price*.
Catalogue: *fictions*, The Studio Museum in Harlem, 2018

On Youtube

On Doodling. A talk between Walter Price and Hans Ulrich Obrist, 2018