

Dan Lie

Works on paper/
Papierarbeiten

Barbara Wien
gallery & art bookshop

Schöneberger Ufer 65
10785 Berlin

+49 30 28385352
bw@barbarawien.de
barbarawien.de



Installation *Dan Lie: Scales of Decay*, Künstlerhaus Bethanien, Berlin, 2021

SOLD



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SOLD



No title

ca. 2014–2015

Drawing for installation project for Lina Bo Bardi, SESC Pompeia, São Paulo (not realised)

Charcoal, oil stick, soft pastel on paper, pencil

Zeichnung für ein Installationsprojekt für Lina Bo Bardi, SESC Pompeia, São Paulo (nicht realisiert)

Kohle, Bleistift, Ölstick, weiche Pastellkreide auf Papier

66 × 96 cm





And I never give up (E não desisto nunca)

2013

Drawing for the artist's first site- and time-specific installation project, for Capa Do Povo, São Paulo

Watercolour, pencil, oil stick, soft pastel on paper

Zeichnung für das erste orts- und zeitspezifische Installationsprojekt von Dan Lie, für Capa Do Povo, São Paulo

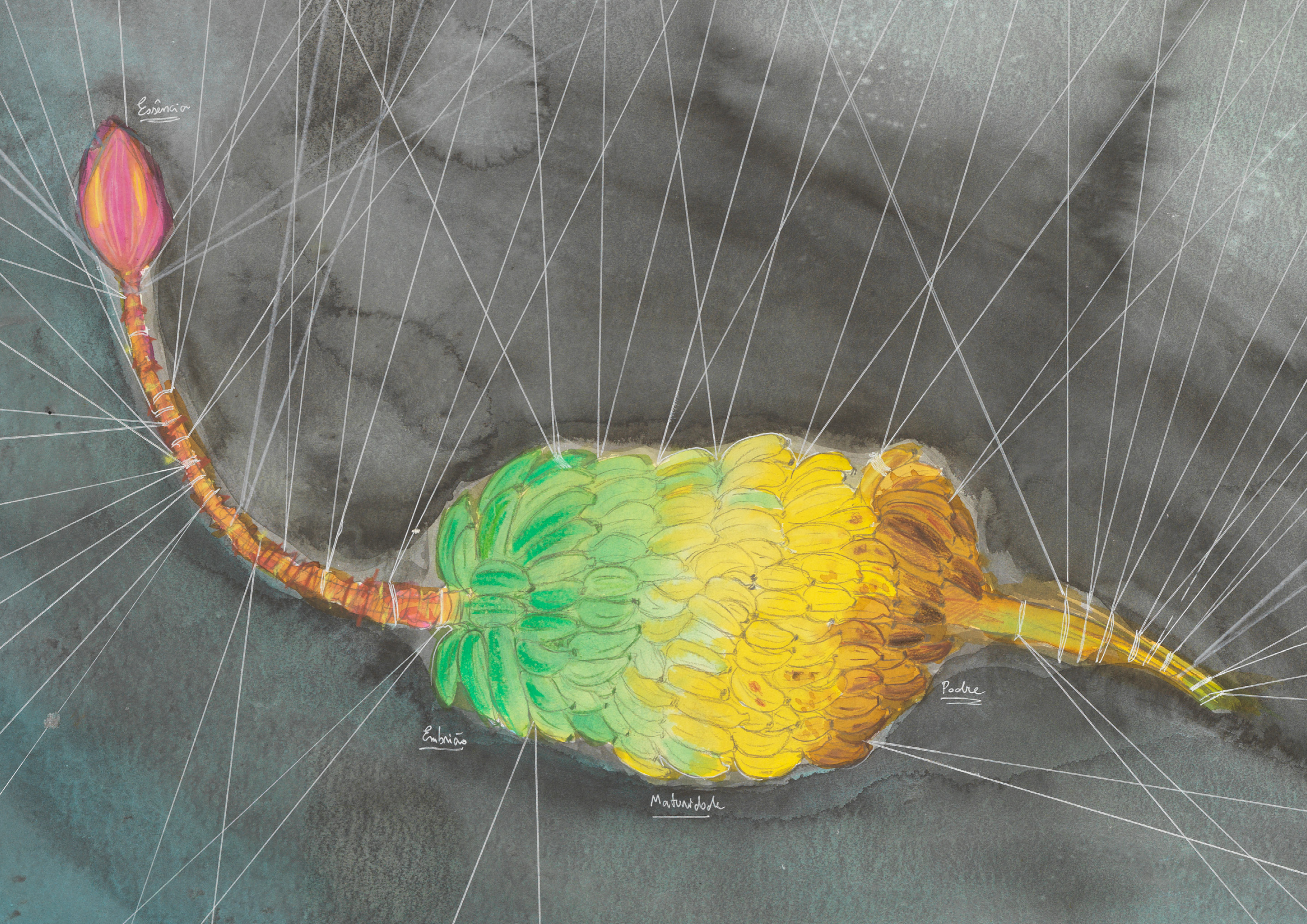
Aquarell, Bleistift, Ölstick, weiche Pastellkreide auf Papier

66 × 95 cm

The work comes with a photograph of the installation.

Zur Arbeit gibt es eine Fotografie der Installation.





Essência

Embrião

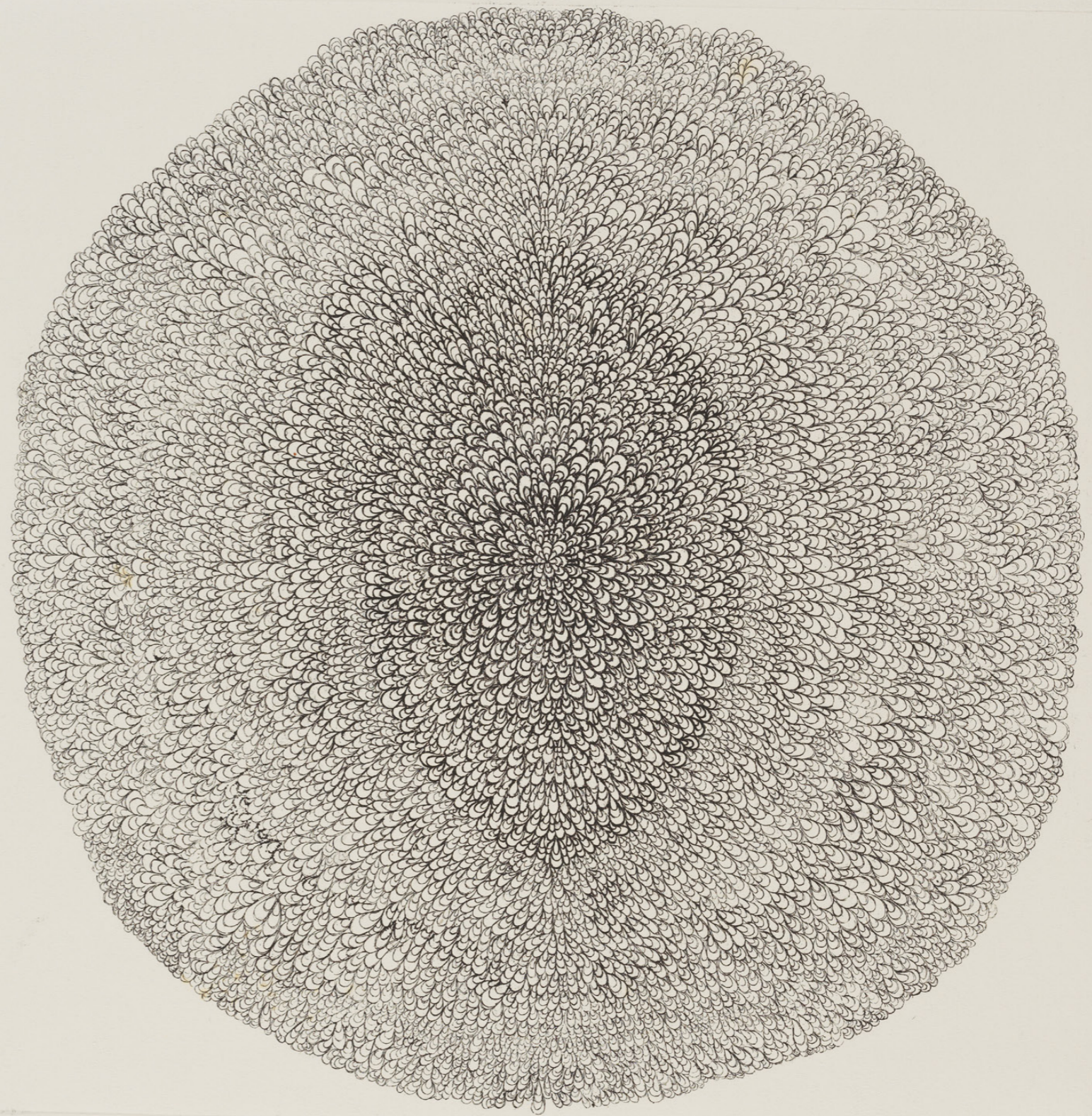
Matunidade

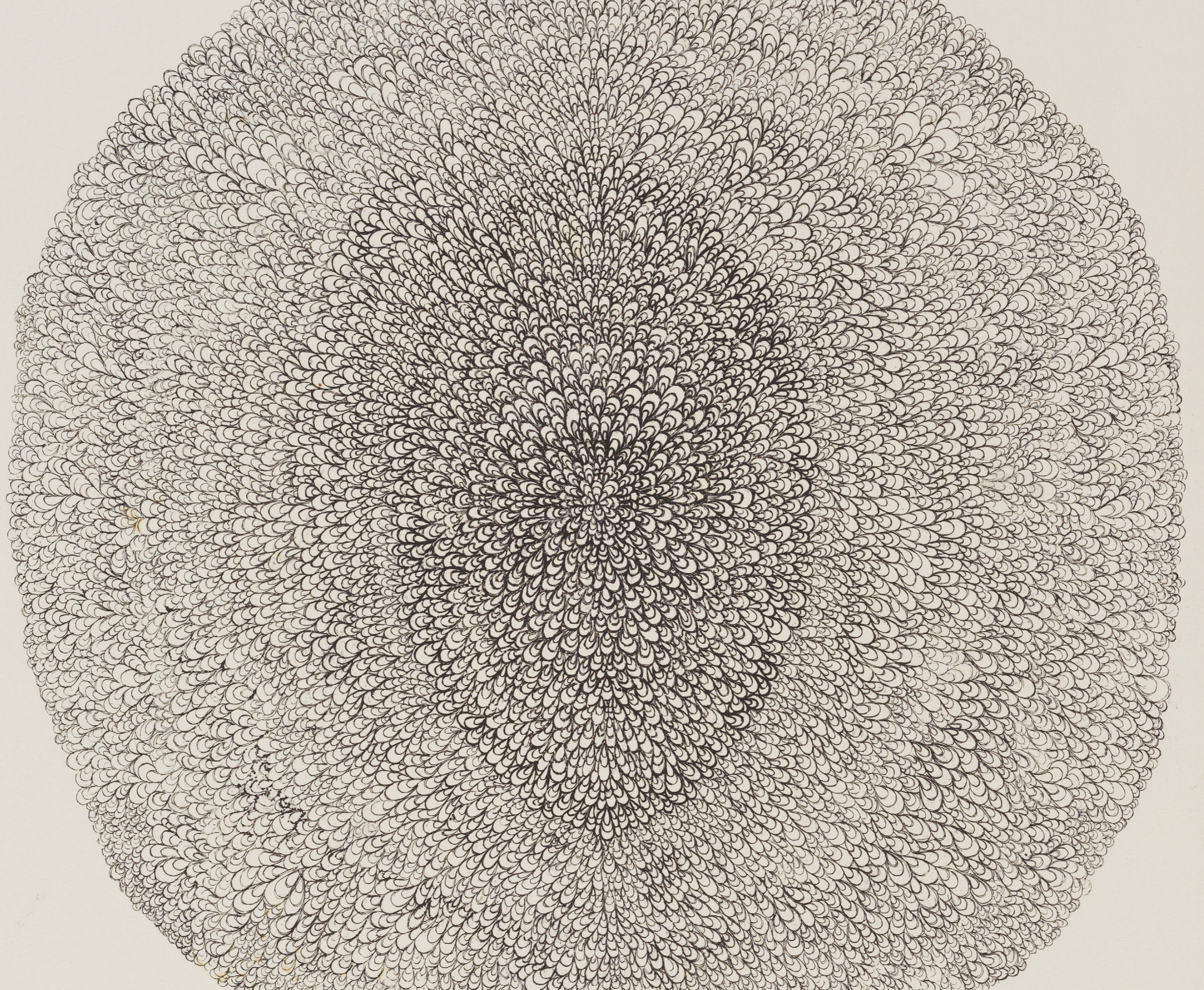
Podre

And I never give up (E não desisto nunca)
2013
Installation photograph
Installationsfotografie
30 × 21 cm

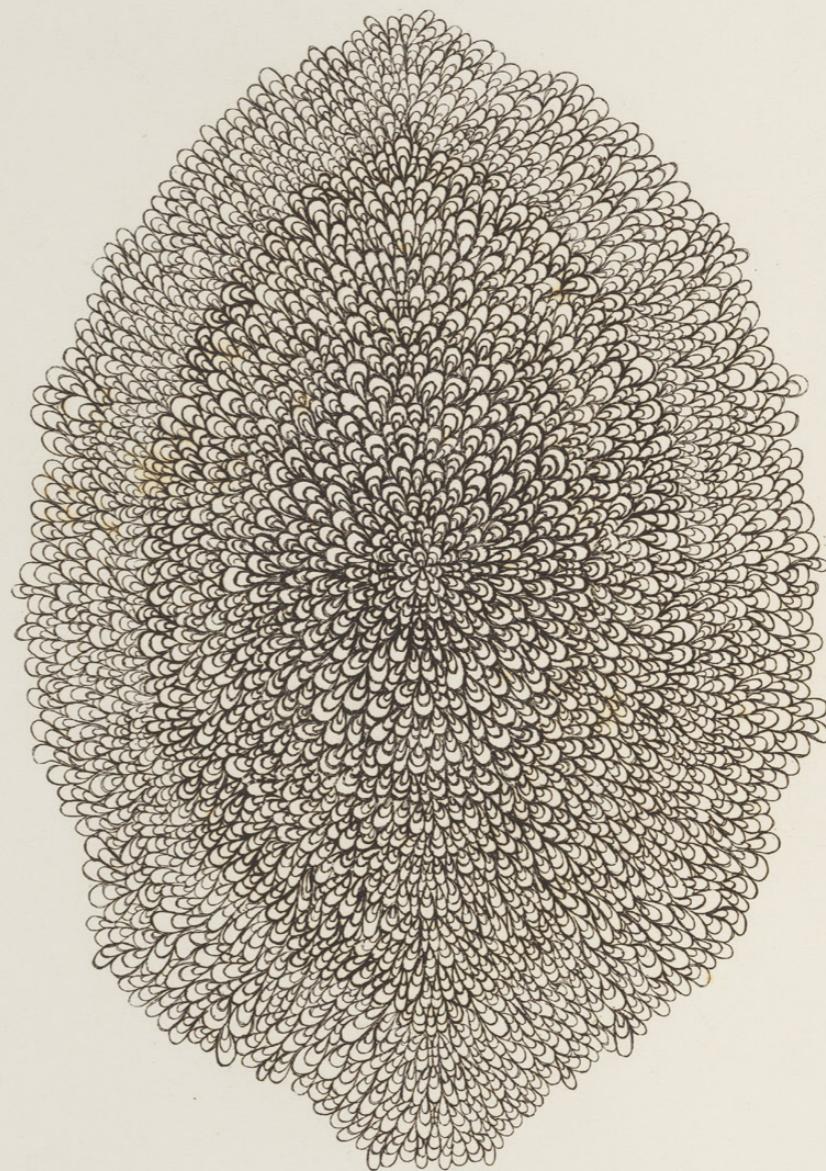


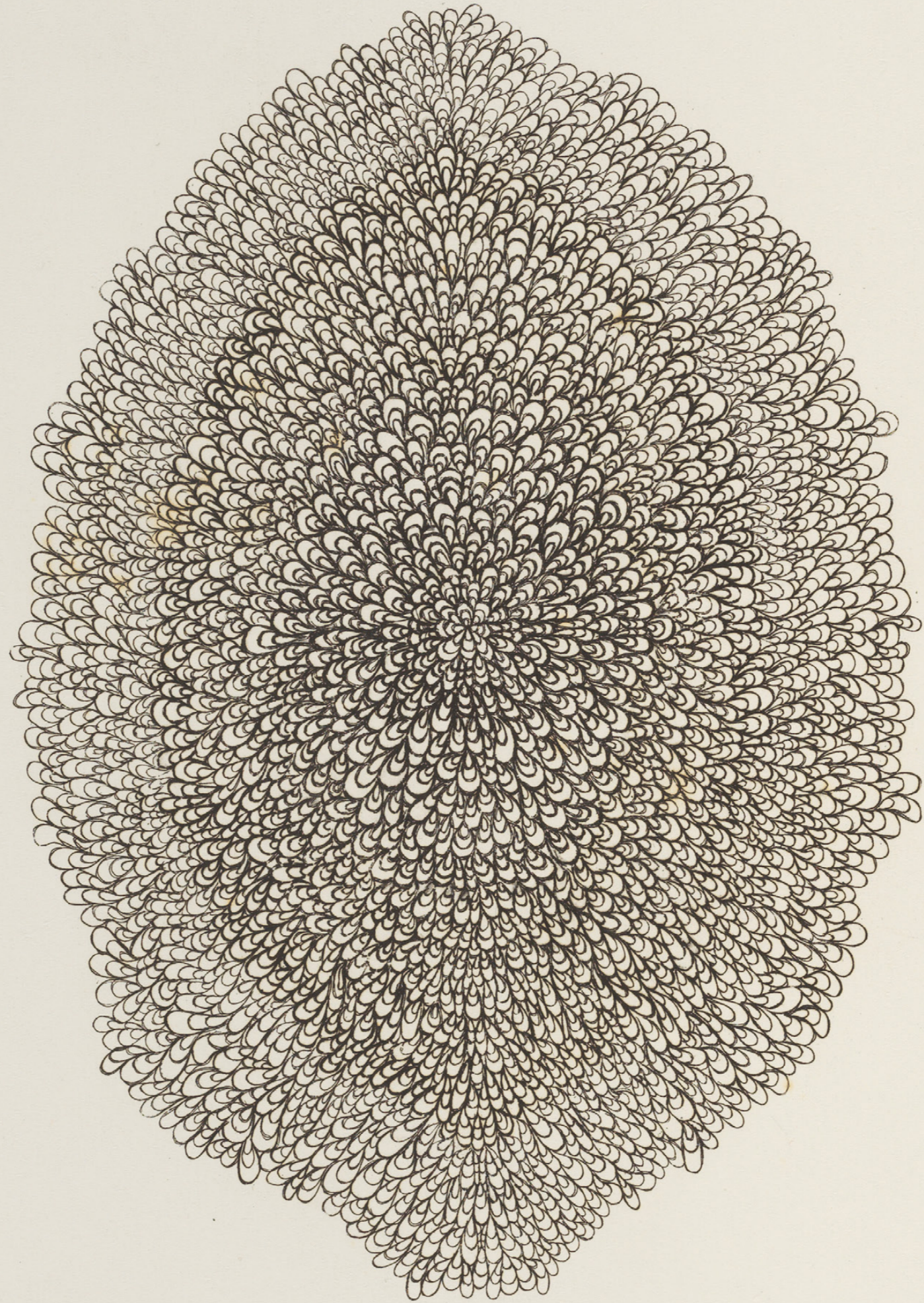
Âmago VII
2009–2011
Etching
Radierung
39.5 × 36.5 cm
Edition: 3





Âmago Series
2009–2011
Etching
Radierung
39.5 × 37.5 cm
Edition: 3





Âmago
2009-2011
Etching
Radierung
62 x 48 cm
Edition: 3



2009-2011

Âmago

Jan 6

