

Robert Filliou

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Robert Filliou

**il y a un noeud au milieu de cette ficelle
au centre de cette page où il y eut un dessin**

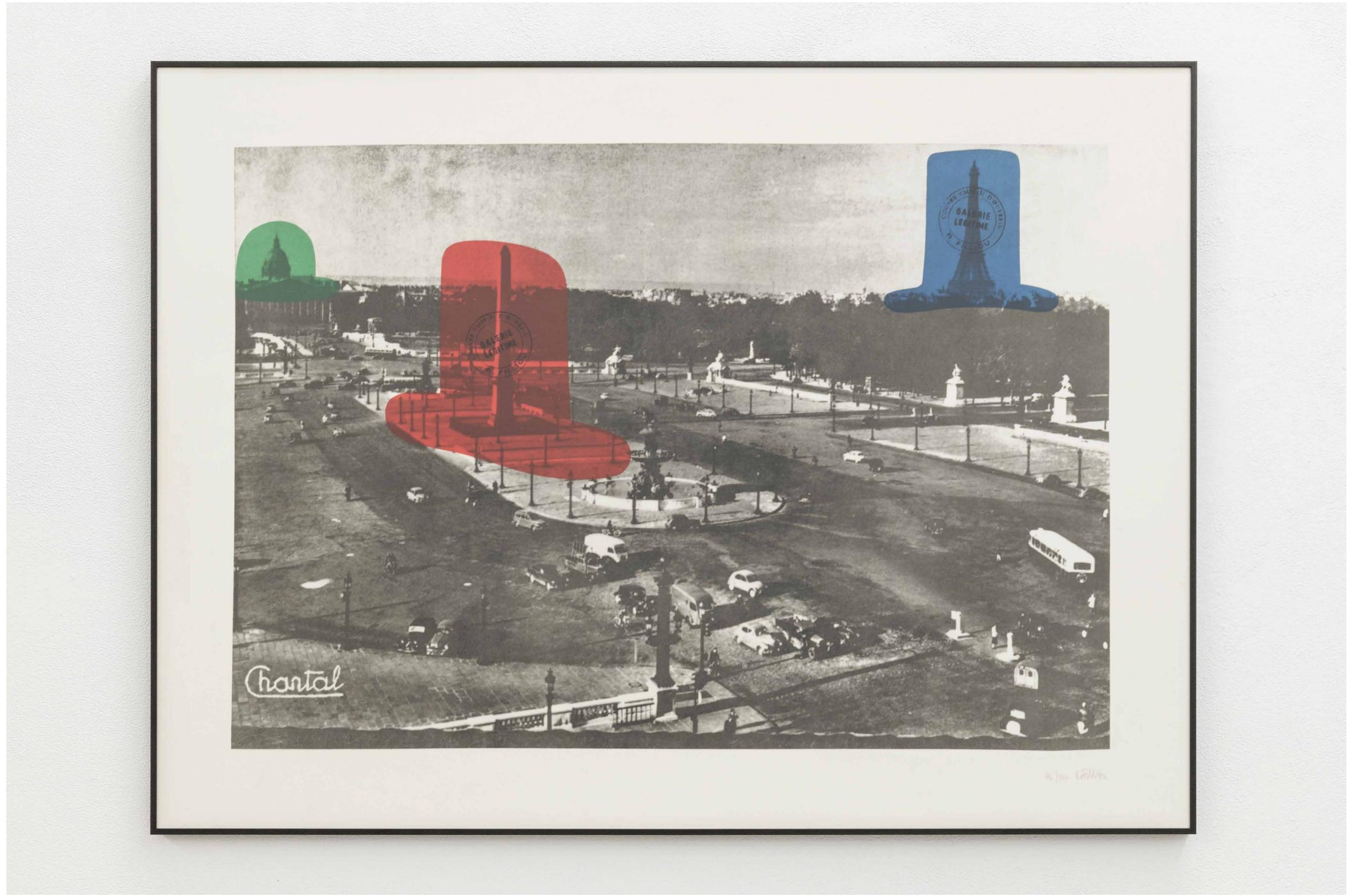
1972

Pappkarton, Folie, Schnur, Papier und ein Plastikschildchen, signiert, Acrylglasdecke

Cardboard box, foil, string, paper and a plastic piece, signed, acrylic glass cover

44 × 64 × 6 cm

Multiples / Editions / Prints



Galerie Légitime – Couvre chef(s) d'œuvre(s)

1969

Color silkscreen, 65 x 88 cm
Mahrfarbiger Siebdruck, 65 x 88 cm
Edition of / Aufl. 120 sign. and num. (Ed. 46/120)

Robert Filliou considered language and words an artist's most important material. In the 1960s Filliou ran La Galerie légitime ('The Legitimate Gallery', exhibiting artworks on his own person) and, together with George Brecht, the gallery La Cédille qui sourit ('The Smiling Cedilla'). He developed the themes that established him as a leading member of the transatlantic Fluxus movement, to some extent coordinated from New York by the Lithuanian-born George Maciunas: 'Eternal Network', 'Teaching and Learning as Performance Art', 'Poi Poi' (a greeting borrowed the Dogon language), 'Constant Creation' and many others.

7 CHILDLIKE USES OF WARLIKE MATERIAL

a saw could be a submarine
a nail " " a missile
a shirt " " an uniform
an old can " " a tank
sticks of wood could be guns
old newspapers " bureaucratic documents
something burned out could be a bonfire

O.K. Now

planks could be mountains
a round rusty piece of metal: the moon
buckets could be stars
sand could be the desert
a pool of water: the ocean
an old frame: outer space
junk could be the war academy

Then

I can put the submarine on the mountains. the missile on the moon. the uniforms around the stars. the tank in the desert. the guns into the ocean. the bureaucratic documents in outer space.
I can set the war academy on fire

It will become

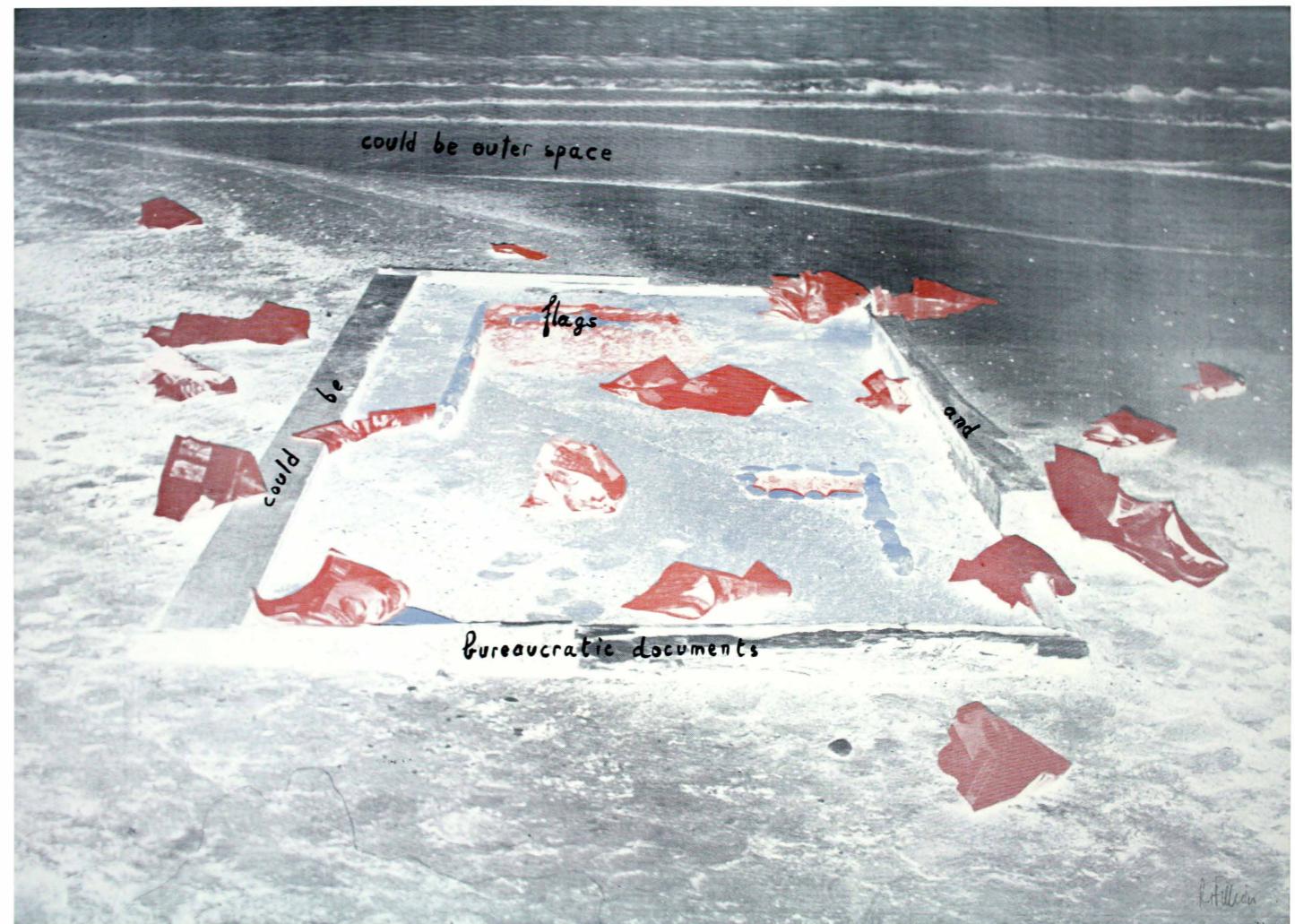
A CONTRIBUTION TO THE ART OF PEACE

all this to be built
along the Rhine with
Harriet Karminski

The 7 works will be left on the spot. 7 photos will be taken, then 7 silprints made, grouped together in a portfolio outlining the spirit and method of the work.

Düsseldorf, winter-spring 71

Robert Filiou



Robert Filiou
Childlike Uses of Warlike Material

1971

7 color screenprints in a cardboard folder

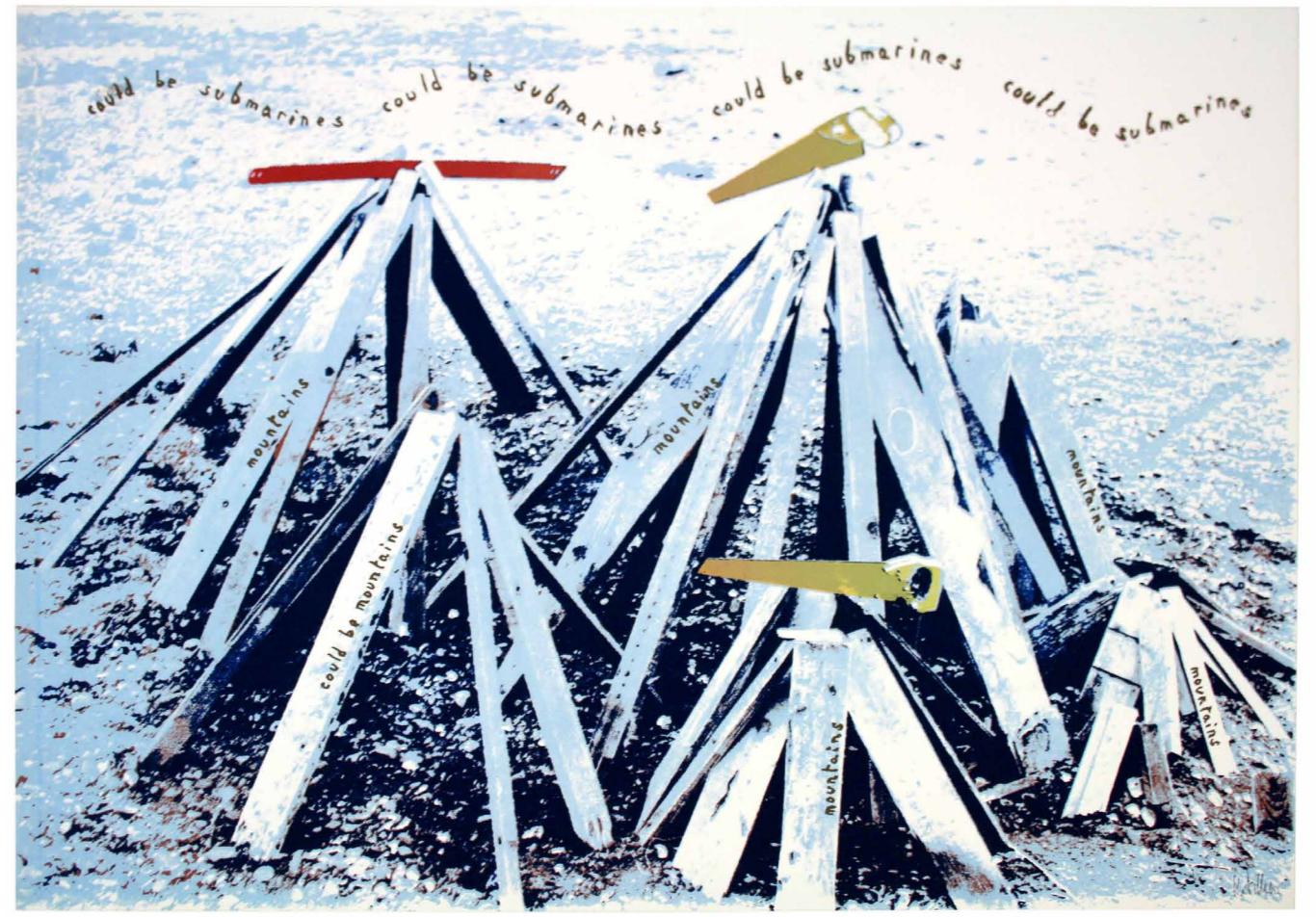
7 Farbserigraphien in einer Pappmappe

Each print / je Druck: 55.2 x 75.2 cm

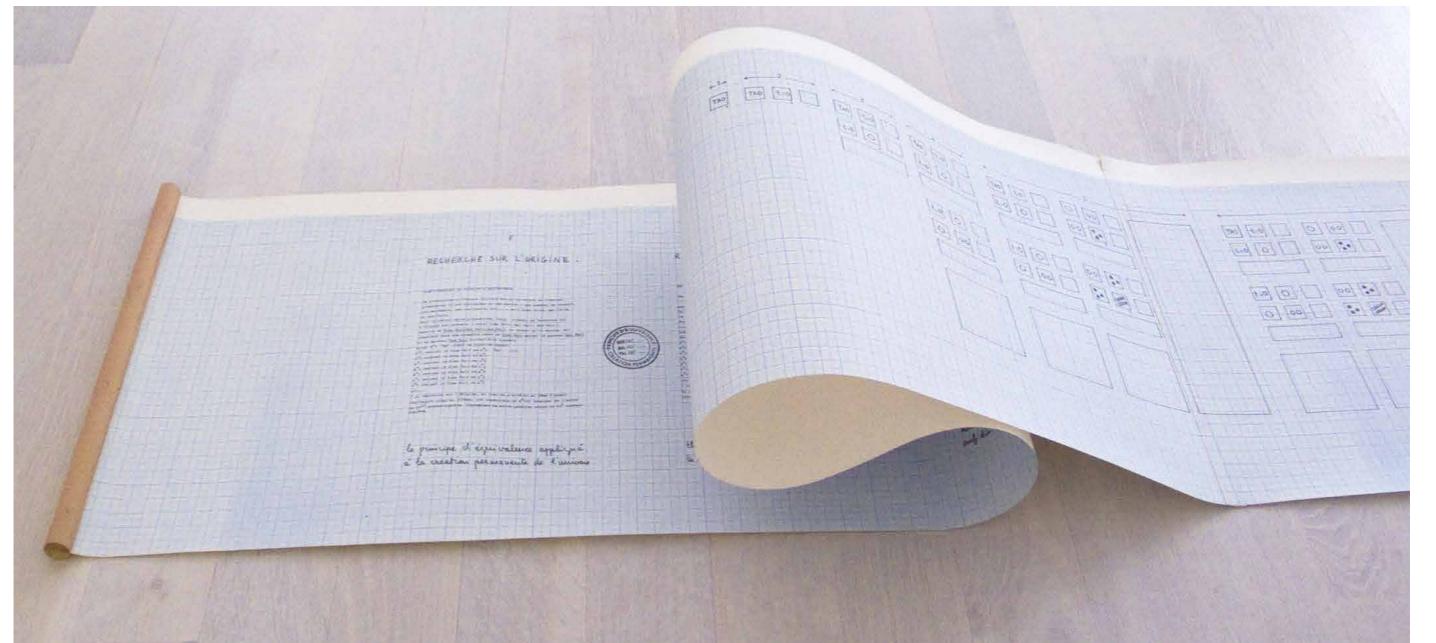
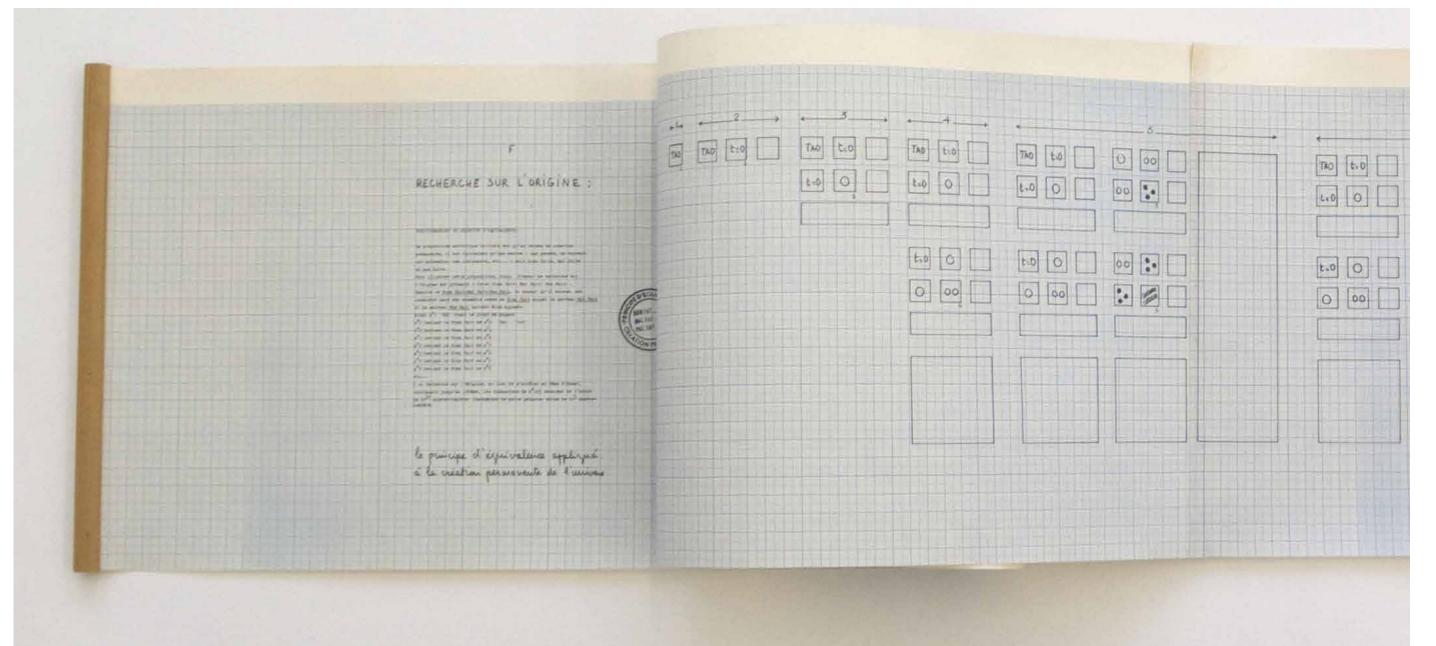
Edition of / Aufl. 100, sign. and num. page by page / Blatt für Blatt (Ed. 89/100)



Raffion



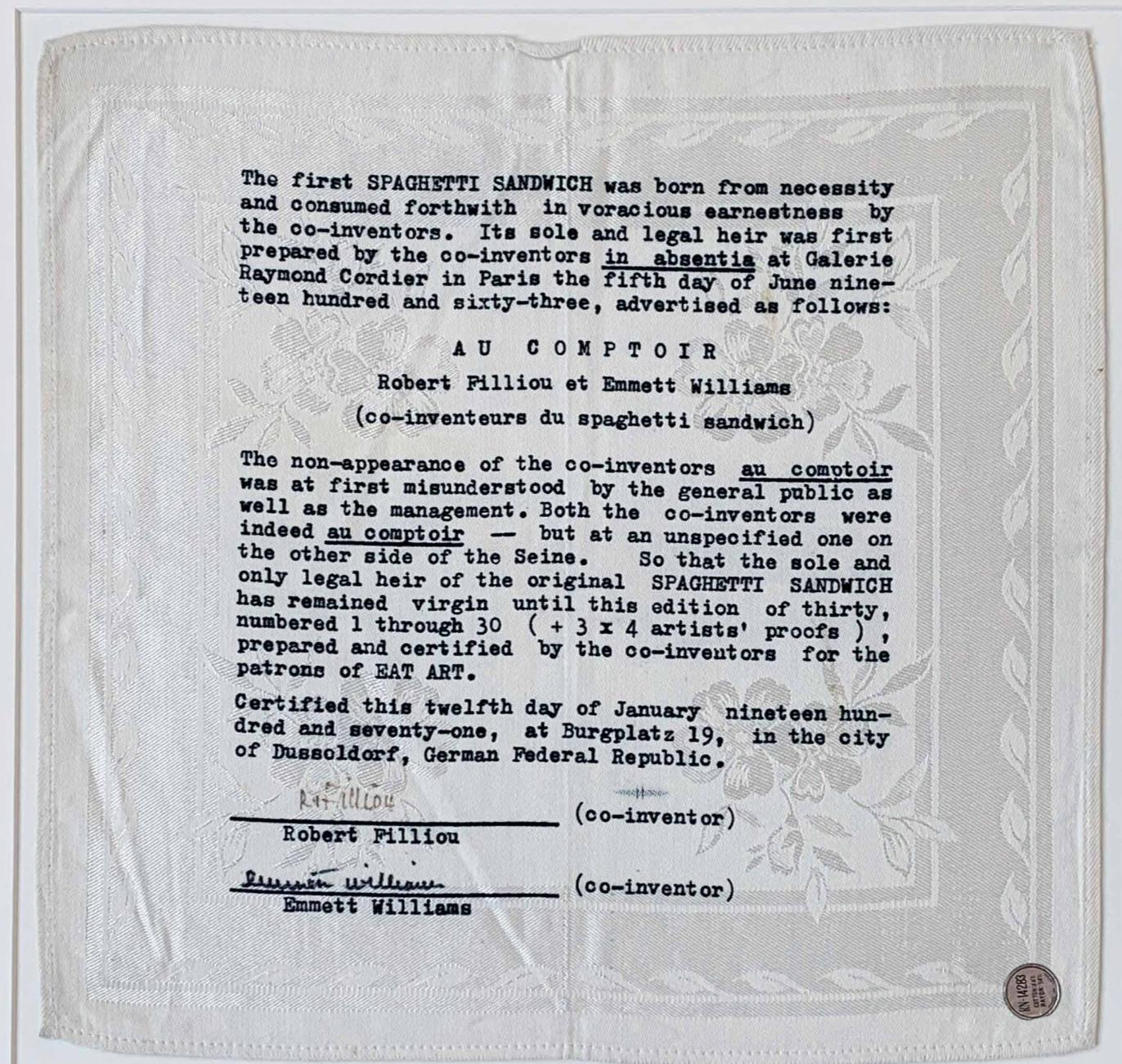
Robert Filliou
Childlike Uses of Warlike Material
1971



Recherche sur l'origine
1974

Textrolle & Beiheft in Karton, 10 x 31 x 9 cm, Auflage von 400 num. & sign. Exx., Düsseldorf
Roll & booklet in box, 10 x 31 x 9 cm, edition of 400 num. & sign. copies, Düsseldorf

Volumes with originals



Spaghetti Sandwich with / mit Emmett Williams

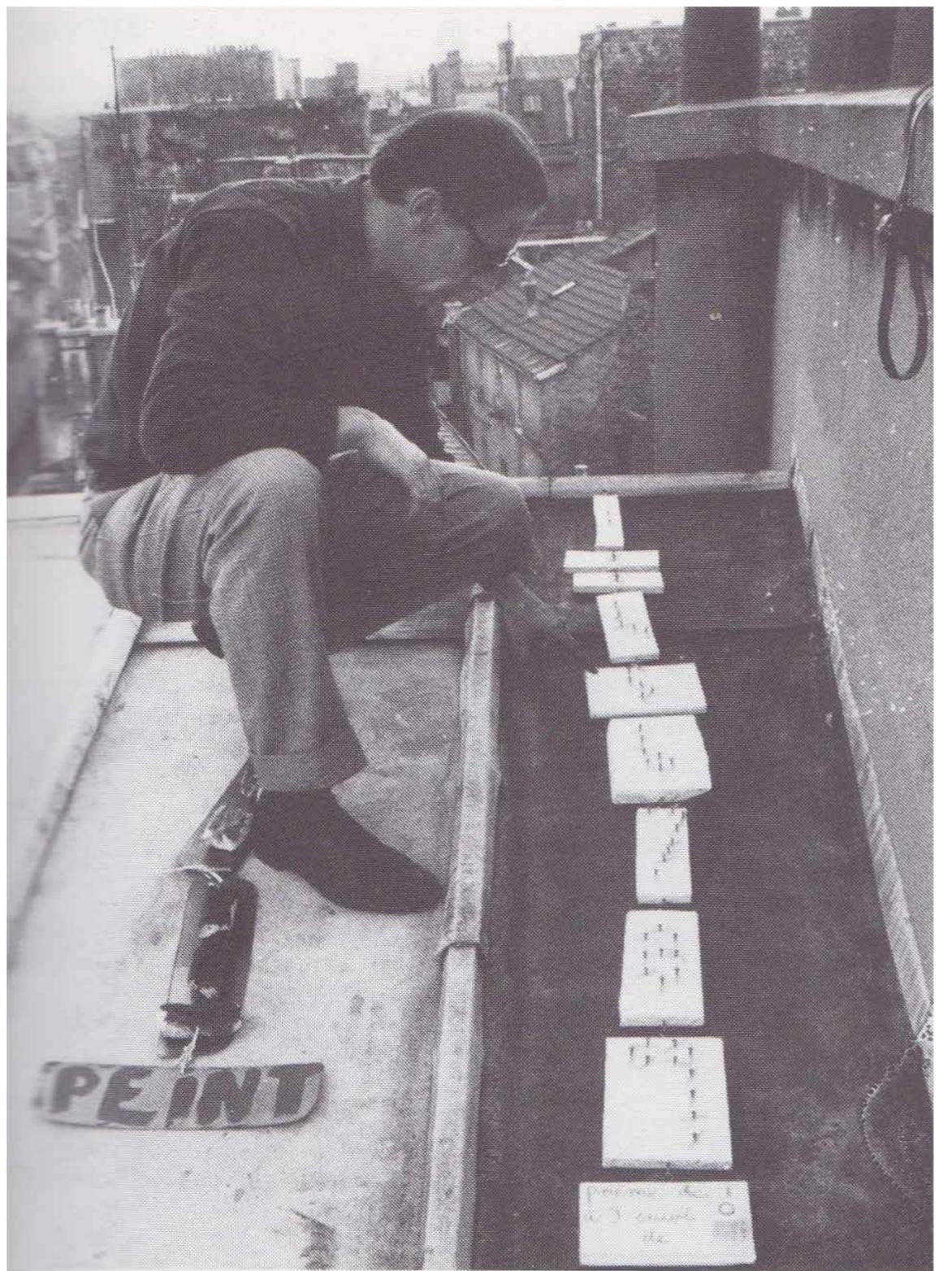
1971

including original documents / mit Originaldokumenten: 1) Edition; 2) typed text by Williams and Filliou with handwritten corrections / getippter Text von Williams und Filliou mit handgeschriebenen Korrekturen; 3) program of events on the 5.6.1963 at Raymond Dordier Gallery / Programm vom 5.6.1963 in der Raymond Dordier Gallery

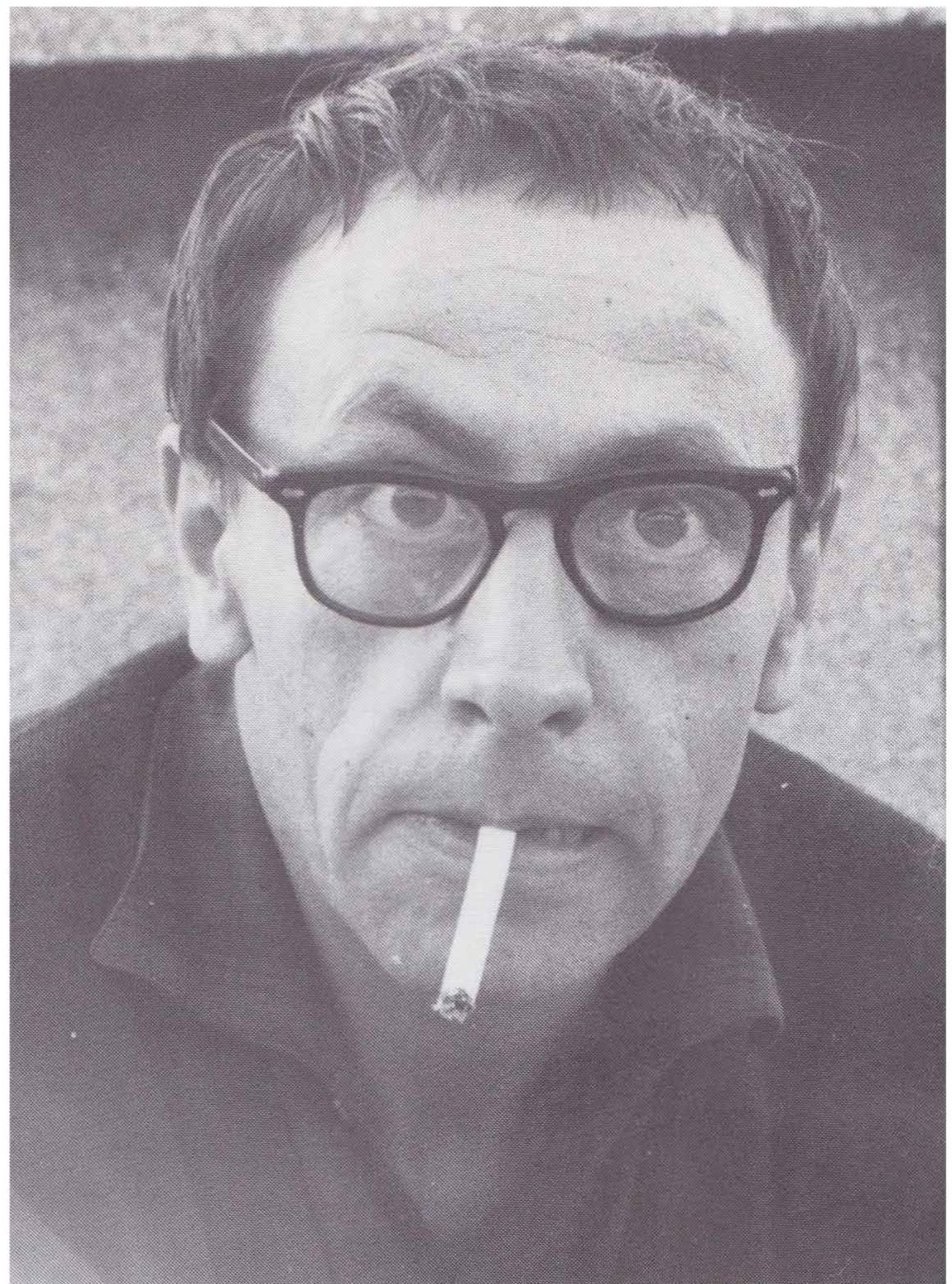
Silkscreened napkin / Serviette mit Siebdruck

36.5 x 38 cm

signed by both artists with original Stickers on napkin / von beiden Künstlern mit Originalstickern auf Serviette signiert



Robert Filliou at his apartment in rue des Roziers, 1964





Broodthaers, Schmit, Köpcke, Filliou at the project space A 37 90 89 in Antwerp curated by Kasper König

Photo: Maria Gillissen

Robert Filliou

Sauve, 1926 - Les Eyzies, 1987

Biography

Robert Filliou joined the Resistance movement in 1943 organized by the communists and became a member of the French Communist Party during the war. Later, in 1951, he obtained the Master degree in Political Economy from the U.C.L.A. and took the American as second nationality, which he would lose again in 1959. As a United Nations advisor, he was sent to Korea for three years to help write the Constitution and take part in the programmes for economic reconstruction of the country. From there, he travelled in the Far East. From 1954 to 1959, he lived in Egypt, Spain and Denmark.

In 1959, he returned to France, where Daniel Spoerri introduced him to the world of the plastic artists. This was in the middle of the boom of the 1960s, with the return in strength of Duchamp's ideas, the appearance of Fluxus and the effervescent avant-garde of the Nouveaux Réalistes.

In 1965, with George Brecht, Robert Filliou founded the gallery "La Cédille qui sourit" in Villefranche-sur-Mer. They then founded "Eternal Network, La Fête Permanente".

The project Poipoïdrome à Espace Temps Réel P00 was presented in 1975 at the Palais des Beaux-Arts in Brussels, and then at the Centre Georges Pompidou in Paris in 1978. The Prototype Optimum was intended for all audiences, a "Centre for permanent creation, of no public usefulness whatsoever".

In 1982, while living in Canada, Filliou received the first Schwitters prize of the city of Hanover. Later in 1985, with his wife Marianne, Robert Filliou withdrew for 3 years 3 months and 3 days to a Study Centre for Tibetan Buddhism at Les Eyzies in the Dordogne, France.

Selected Solo Exhibitions

2018

Seule la Fête est Permanente: Works 1962-1984, Peter Freeman Inc., New York

2016

Robert Filliou – The Secret of Permanent Creation, M HKA, Antwerp, Belgium

2013

Robert Filliou: The Institute of Endless Possibilities, The Henry Moore Institute, Leeds, UK

2007

Autour de Robert, Immanence, Paris, France

2005

Robert Filliou, Vous êtes-vous jamais abonné à un poème?, Centre International de la Poésie, Marseille, France

2003

Robert Filliou, Un génie sans talent, MACBA, Barcelona, Spain; Museum Kunstpalast, Düsseldorf, Germany; Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France

Robert Filliou, Films & vidéo, 1977-1979, Festival Fluxus/Néo-Fluxus, Cinéma Le Mercury, Nice, France

2001

Galerie d'Art Contemporain, Hôtel de Ville, Besançon, France

2000

Multiples, Collections People Day & C°, Musée d'Art Moderne et Contemporain, Strasbourg, France

Filliou Today, FRAC Champagne-Ardenne, Reims, France

Oeuvres de Robert Filliou, La Galerie, Ecole supérieure des Beaux-Arts, Quimper, France

1999

Multiples, Institut Français de Stuttgart, Germany

1998

C'est tous les jours Robert, ADDC, Centre François Mitterrand & Musée du Périgord, Périgueux, France

Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles, USA

Out of Actions, Actionism, Body Art & Performance 1949-1979, MAK, Vienna, Austria

1997

Robert Filliou - Poet, Collection Wolfgang Feilisch, Galerie Der Stadt Remscheid, Remscheid, Germany

1995

Robert Filliou: From Political to Poetical Economy, Morris and Helen Belkin Art Gallery & University of British Columbia, Vancouver, Canada

1991

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

1990

Robert Filliou, Musée d'art contemporain, Nîmes, France

Kunsthalle, Basel, CH

Kunstverein, Hamburg, Germany

1988

Zum Gedächtnis, Kunsthalle Düsseldorf, Germany

1986

Qu'est-ce que l'art français?, Centre régional d'art contemporain Midi-Pyrénées, Toulouse, France

Luxe, calme, volupté, Art Gallery, Vancouver, Canada

1984

The Eternal Network: Robert Filliou, Sprengel Museum, Hanover, Germany; Musée d'art moderne de la ville de Paris, Paris, France; Kunsthalle, Bern, CH

1975

Le Poipoïdrome à espace-temps réel - Prototype 00 avec Joachim Pfeuffer, Palais des Beaux-Arts, Brussels, Belgium

1974

Telepathische Musik Nr. 2, Akademie der Künste, Berlin, Germany

Recherche sur l'Origine, an 80-meter-long textile artwork, Kunsthalle Düsseldorf, Germany; Kunstmuseum Lucerne, CH; Akademie der Künste, Berlin, Germany

1973

I.000.010. Geburtstag der Kunst, Neue Galerie, Aachen, Germany
Filliou, Iimura, Kahlen, Kaprow, Merz, Vostell, Eröffnung der Aktionen der ADA (Aktionen der Avant-garde),
Neuer Berliner Kunstverein, Berlin, Germany

1972

9 Weeks of research from the territory n°0 of the Génial Republic, Wide White Space, Antwerp, Belgium
Documentation sur le territoire N°2 de la République géniale, Gallery House, London, UK

1971

15 Works of Robert Filliou to be looked upon as, Wide White Space, Antwerp, Belgium
Exposition pour le 3e œil, Wide White Space Gallery, Antwerp, Belgium

1970

Sommerreisebüro des Robert Filliou, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Commemor, Neue Galerie, Aachen, Germany

1969

La Cédille qui Sourit, with George Brecht, Städtisches Museum, Mönchengladbach, Germany
Leeds a New Card Game, Royal College of Art, Leeds, UK

1968

The Poetic Science, avec George Brecht, Action Poetry, Moderna Museet, Stockholm, Sweden
Oubliez l'art et venez manger avec Ben, Brecht, Dietman, Filliou, Guillaumon, Guinochet, Lyon, France
Streetfighting, "poème téléphonique", Kunstmuseumbibliotek, Copenhagen, Denmark

1965

Théâtre de L'Étude, Liège, Belgium
La Cédille qui sourit, with George Brecht, Villefranche-sur-Mer, France

1964

Invention n°1 with Emmett Williams: The Spaghetti-Sandwich; Invention n°2 with Emmett Williams: The Pink Ear Plug (first play for Performance) The Pink Spaghetti Handshake, Extra-Sensory Misperception, Festival de la libre expression, Paris, France

1963

L'aujourd'hui de demain, poème collectif, with Emmett Williams, Musée de la ville d'Arras, France
Kabou'lnema (Action-Poetry with Emmet Williams and Jean-Loup Philippe), Centre américain, Paris, France

1962

No-Play in front of No-Audience, Paris, France
Galerie Légitime (Street event), Paris, France; London, UK; Frankfurt, Germany
13 Ways to use Emmett Williams' Skull (Street event with Emmett Williams), Paris, France

1961

Première exposition: Poi-Poë, Galerie Köpcke, Copenhagen, Denmark
Lille Kirkestrade N°1, A 53 Kilos Poem, Galerie Köpcke, Copenhagen, Denmark
Suspens Poem (Mail event), Paris, France

1960

First performance with Peter Cohen, performed several times in Paris, France: Performance Piece for a Lonely Person in a Public Place
Performance of "auto-théâtre" (self-theatre), L'immortelle mort du monde, Paris, France

Selected Group Exhibitions

2020

So wie wir sind 2.0, Weserburg – Museum für moderne Kunst, Bremen, Germany

2019

Sans réserve, FRAC - Bretagne, Châteaugiron, France
Intermedia. Archivio di Nuova Scrittura, MUSEION, Bolzano, Italy
Think Small!, Stella A., Berlin, Germany
Calculated Chance, The Société, Brussels, Belgium
AKTION: Conceptual Art and Photography, Richard Saltoun Gallery, London, UK

2018

A Handful of Dust. Photography after Man Ray and Marcel Duchamp, California Museum of Photography, Riverside
Zéro de conduite: Works from the Serralves Collection, Serralves Museum, Portugal

2017

Quart d'heure américain, Mains d'œuvres, Saint-Ouen, France
Never Ending Stories, Kunstmuseum Wolfsburg, Germany
À propos de Nice: 1947 – 1977, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Poïpoï : Une Collection Privée à Monaco, Nouveau Musée National de Monaco
Dizziness. Navigating the Unknown, Kunsthaus Graz, Austria
This Way Out of England : Gallery House in Retrospect, Raven Row, London
A props de Nice: 1947-1977, Mamac, Nice, France

2016

Fin de partida: Duchamp, el ajedrez y las vanguardias, Fundación Joan Miró, Barcelona, Spain
Kunst in Europe 1945 – 1968, ZKM | Center for Art and Media Karlsruhe, Germany
Material Hi/Stories from the Collection, 21er Haus, Vienna, Austria. The Language of Things
VIVRE !!, Musée national de l'histoire de l'immigration, Paris, France
Soulèvements, Jeu de Paume, Paris, France
Pure Fiction, Marian Goodman Gallery, Paris, France
LEXICON, Gagosian Gallery, Paris, France

2015

Cosa mentale. Les imaginaires de la télépathie dans l'art du XXe siècle, Centre Pompidou-Metz, France
More than a catalogue, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Le Monde Selon..., FRAC Franche-Comté, Besançon, France
Transmission: récréation et répétition, Beaux-arts de Paris, France
Aura. Art et télépathie de Rodin à nos jours, Centre Pompidou-Metz, France
Formes biographiques, Carré d'Art, Nîmes, France

2014

Playtime, Biennale de Rennes, les Ateliers, Rennes, France
Playground, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Work as Play, Art as Thought, FRAC Bretagne, Rennes, France

2013

Général Bordure, Le Quartier, Quimper, France
Sin Motivo Aparente, CA2M, Centro de Arte Dos de Mayo, Madrid, Spain
Réinventer le Monde, Oeuvres du FRAC Aquitaine, Sala Rekalde, Bilbao, Spain

2012

Fiat flux: la nébuleuse Fluxus, 1962-1978, Musée d'art Moderne Saint-Etienne, France
Sao Paulo Biennial, Sao Paulo, Brazil

2011

Une Terrible Beauté est née, 11ème Biennale de Lyon, La Sucrière, Lyon, France
Le sentiment des Choses, Le Plateau, Paris, France
Speech Objects, Musée de l'Objet, Blois, France
Staging Action: Performance in Photography since 1960, MOMA, New York, USA

2009

Dans l'Oeil du Critique, Bernard Lamarche-Vadel et les artistes, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France
Le Troisième Lieu - Der Dritte Ort / The Third Place, Grazer Kunstverein, Graz, Austria
Locus Oculi (avec collections Institut Art Contemporain, Villeurbanne & Rhône-Alpes et Musée Art Moderne St Etienne Metropole), Chateau de la bâtie d'Urfé, Saint Etienne-le-Molard (Loire), France

2008

Traces du sacré, Centre Pompidou, Paris, France
La fête est permanente / The Eternal Network, FRAC Champagne-Ardenne, Reims, France
NOW JUMP Festival, Nam June Paik Art Center, Yongin, South Korea
Revolutions 1968, Zacheta National Gallery of Art, Warsaw, Poland

2007

A Theatre without Theatre, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Logique du rêve éveillé, Les Instants Chavirés, Montreuil, France

2006

L'anniversaire de l'art (une idée de Robert Filliou), FRAC Languedoc-roussillon, Centre Culturel de Sauve, Sauve, France
Smile Machines, Akademie der Künste, Berlin, Germany
Transmission, Le (ou la) Poïpoïdrome à espace-temps réel, prototype 00 + Fichier Poïpoï + Archives, Robert Filliou et Joachim Pfeuffer, Villa Arson, Nice, France

2005

L'action restreinte - L'art moderne selon Mallarmé, Musée des Beaux-Arts de Nantes, Nantes, France
La collection en trois temps et quatre actes / [Acte 1] l'art, la vie, le corps, [mac] musée d'art contemporain, Marseille, France
Papillons et bulles de savon, FRAC Nord-Pas de Calais, Dunkerque, France

2004

Dans les règles de l'art, Galerie de l'Artothèque, Bibliothèque de Lyon, Lyon, France
George Brecht, Robert Filliou, Honoré d'O, Le Quai, Ecole Supérieure d'Art, Mulhouse, France
Support 2, Neue Galerie Graz, Graz, CH

2003

Panamarenko, Kippenberger, Filliou: Multiples, M HKA, Antwerp, Belgium
Fluxus Continue, Nice 1963-2003, Galerie contemporaine du MAMAC, Nice, France
Joachim Pfeuffer et Robert Filliou, "La valeur d'échange pure", Les archives du Poïpoïdrome, 1963 à maintenant, Musée des Beaux-Arts, Nantes, France

2002

Premiers mouvements-fragiles correspondances, Le Plateau, Paris, France
Small Noise, Institut d'art contemporain, Villeurbanne, France
La Mort te le dira, Musée d'Art Contemporain, Lyon, France

2001

Critique et utopie - livres d'artistes, La Criée, Rennes, France
Nouvelles acquisitions, FRAC Champagne-Ardenne, Reims, France

2000

Micropolitiques, Magasin, Grenoble, France
Repères, Ecole Régionale des Beaux-Arts, Angers, France
Et l'Art se met au Monde, FRAC Rhône-Alpes/Nouveau Musée, Villeurbanne, France
Comment va ta vache?, Musée d'art contemporain, Lyon, France

1998

Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles, USA
PREMICES Invested spaces in visual arts, architecture, & design from France: 1958-1998, Guggenheim Museum Soho, New York, USA

1997

Art Games: Die Schachteln der Fluxuskünstler, Staatsgalerie, Stuttgart, Germany

1993

In the Spirit of Fluxus, Walker Art Center, Minneapolis, USA

1988

Übrigens sterben immer die anderen, Marcel Duchamp und die Avantgarde seit 1950, Museum Ludwig, Cologne, Germany

1984

Von Hier Aus, Messehallen, Düsseldorf, Germany

1972

Documenta 5, Museum Fridericianum, Kassel, Germany

1965

First World Congress: Happenings, St. Mary's of the Harbor, New York, USA

1962

Fluxus Internationale Festspiele Neuester Musik, Wiesbaden, Germany
Festival of Misfits, Gallery One, London, UK

1960

Festivals d'art d'avant-garde, Palais des expositions de la Porte de Versailles, Paris, France